

8078.310

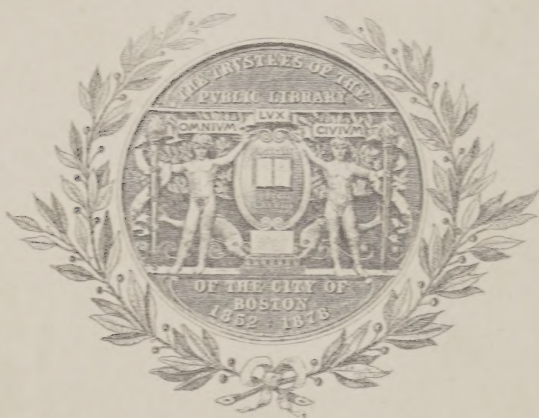
Boston
Reserve
Closet

STACK 3
ANNEX

310

Boston ★ Reserve Closet

No 8078.310





From *8073.30 51

255.820, Dec. 27, 1878

Bradford's Painting

OF THE

"Sealers Crushed by Icebergs." c

* 8078.310

"The artist has endeavored to convey to the spectator the feeling of solitude of the Northern regions, connecting it with humanity by the thrilling and perilous life of the sealers, the narratives and adventures of which, if published, would be of the most intense interest. The scene represents a portion of the vessels which were there in 1863, when there were forty vessels crushed within three days time, and upwards of a thousand men forced to escape on to the ice, and make their way to other vessels and to the land, about seven hundred of which were together at one place and were nearly starved before provisions could be got to them. The vessel in the foreground being crushed so badly is being abandoned; part of her crew are preparing to leave in boats and make their way by an open lead of water to other vessels near by. The burning vessel in the distance, after being abandoned, is set on fire, as is their practice to prevent them coming in collision with other vessels after the ice melts up later in the season, as the current would take them down the coast directly in the track of vessels making their passages across the ocean, to and from Europe. The bright emerald green of the ice is caused by the local color of the water being reflected back by the light falling on the ice under the water. The iceberg in the distance behind the brigs is calculated to represent a berg the height of about 250 feet, nine-tenths of which is under water."

YASALILUIN

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MEMORANDA.

